



JANUARY  
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# HIT PARADER

A CHARLTON PUBLICATION

IT'S NO SIN  
AND SO TO SLEEP AGAIN  
DOWN YONDER  
BLUE VELVET  
ROLLIN' STONE  
COLD COLD HEART  
SOLITAIRE  
IT'S ALL IN THE GAME  
UNDECIDED  
HEY! GOOD LOOKIN'  
TURN BACK THE HANDS  
OF TIME  
MEANDERIN'  
PEACE IN THE VALLEY  
CALLA CALLA  
OVER A BOTTLE OF WINE  
THE GLORY OF LOVE  
BE MINE TONIGHT  
I RAN ALL THE WAY HOME  
THE END OF A LOVE AFFAIR  
KISSIN' BUG BOOGIE  
THE MORNING SIDE  
OF THE MOUNTAIN



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starring

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# The HIT PARADER BAND WAGON OF Feature

## X Charlton

### TOP TUNES

## OUT IN THE COLD AGAIN

TED KOEHLER RUBE BLOOM

The song that you sang so sweetly  
 You called it our love refrain  
 It's gone and I'm left completely  
 Out in the cold again.  
 I dreamed that our love would linger  
 But just memories remain  
 I gaze at a ringless finger  
 Out in the cold again,  
 True it hurts my pride to step aside  
 for somebody new  
 But deep down inside my whole  
 world depended on you  
 I wanted your arms around me  
 To shelter me from the rain  
 But now I'm back where you found  
 me  
 Out in the cold again.

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(There'll Be)  
PEACE IN THE VALLEY  
(For Me)

THOMAS A. DORSEY

I am tired and weary but I must toil  
 on  
 Till the Lord comes to call me away  
 Where the morning is bright,  
 And the lamb is the light  
 And the night is as fair as the day.

There'll be peace in the valley for me  
 someday,  
 There'll be peace in the valley for me.  
 I pray no more sorrow and sadness  
 or trouble will be,  
 There'll be peace in the valley for me.

There the flow'rs will be blooming,  
 The grass will be green,  
 And the skies will be clear and serene,  
 The sun ever shines, giving one end-  
 less beam  
 And no clouds there will ever be  
 seen.

There the bear will be gentle,  
 The wolf will be tame,  
 And the lion will lay down by the  
 lamb  
 The host from the wild will be led  
 by a Child,  
 I'll be changed from the creature I  
 am.

No headaches or heartaches or mis-  
 understands,  
 No confusion or trouble won't be,  
 No frowns to desile just a big end-  
 less smile,  
 There'll be peace and contentment for  
 me.

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 Inc.

## HEY, GOOD LOOKIN'

(Columbia Record by Jo Stafford-Frankie Laine)  
HANK WILLIAMS

Hey, hey, good lookin' whatcha got  
 cookin'  
 How's about cookin' somethin' up  
 with me  
 Hey, sweet baby, don't you think may-  
 be  
 We could find us a brand new recipe  
 I got a hot rod Ford and a two  
 dollar bill  
 And I know a spot right over the hill  
 There's soda pop and the dancin's  
 free,  
 So if you wanna have fun come along  
 with me  
 Hey, good lookin' whatcha got cook-  
 in'

How's about cookin' somethin' up  
 with me.  
 I'm free and ready so we can go  
 steady  
 How's about savin' all your time for  
 me  
 No more lookin', I know I've been  
 taken  
 How's about keepin' steady company  
 I'm gonna throw my date book over  
 the fence

And find me one for five or ten cents  
 I'll keep it 'til it's covered with age  
 'Cause I'm writin' your name down  
 on ev'ry page  
 Hey, good lookin' whatcha got cookin'  
 How's about cookin' somethin' up  
 with me.

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## DOWN YONDER

(Columbia Record by Champ Butler)  
L. WOLFE GILBERT

Down yonder someone beckons to me,  
 Down yonder someone reckons on me  
 I seem to see a race in memory  
 Between the Natchez and the Robert  
 E. Lee

Swanee shore I miss you more and  
 more

Ev'ry day, my mammy land, you're  
 simply grand

Down yonder when the folks get the  
 news,

Don't wonder at the Hullabaloo

There's daddy and mammy,

There's Ephraim and Sammy,

Waitin' down yonder for me.

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(It's No)  
SIN

CHESTER R. SHULL GEORGE HOVEN

Take away the breath of flowers  
 It would surely be a sin  
 Take the rain from April showers,  
 It's a sin  
 Take away the violins dear  
 From a lovely symphony,  
 And the music deep within  
 Would cease to be  
 Is it a sin to love you so?  
 To hold you close  
 And know you are leaving  
 Tho you take away my heart, dear,  
 Still the beating there within  
 I'll keep loving you forever,  
 For it's no sin.

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## AND SO TO SLEEP AGAIN

(Columbia Record by Paul Weston)

JOE MARSALA SUNNY SKYLAR  
 And so to sleep again  
 As if I'll ever sleep again,  
 These restless nights go on  
 Away from you,  
 And so to dream again  
 As if I'll ever dream again,  
 My darling since you're gone  
 My dreams are through,  
 No other arms can ease this ache  
 Within my heart,  
 No other lips can kiss away  
 These tears that start,  
 And so to sleep again,  
 As if I'll ever sleep again  
 As if I'll ever love again  
 Anyone but you.

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## TURN BACK THE HANDS OF TIME

JIMMY EATON LARRY WAGNER  
CON HAMMOND

So in love and all a-dream  
 Stars above were all a-gleam  
 We were only seventeen  
 Ah! But we knew.  
 Chapel bells were all a-chime  
 It was apple blossom time,  
 While I held your hand in mine  
 Our dream came true.

Turn back the hands of time,  
 Roll back the sands of time,  
 Bring back our dream divine,  
 Let's live it over again.

Oh! To know your charms again,  
 Hold you in my arms again,  
 Whisper that I'm yours again,  
 Yours till I die.

Oh! To find the stars so bright,  
 Love you till the morning light,  
 If my heart could sing tonight  
 How it would cry:

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*And to think they used to call me*  
**SKINNY!**

**Give Me 15 Minutes a Day  
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PEOPLE used to laugh at my skinny 97 lb. body. I was ashamed to strip for sports or for a swim. Girls made fun of me behind my back. THEN I discovered my muscle-building system — "Dynamic Tension." It turned me into such a complete specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN." That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much on top of the world in my big new, husky body that I decided to devote my life to helping other fellow change themselves into "perfectly developed men."

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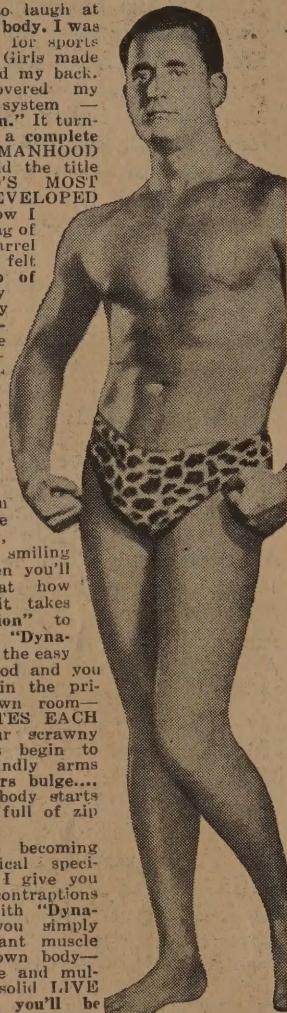
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**COLD, COLD HEART**

(Columbia Record by Tony Bennett)

**HANK WILLIAMS**

I tried so hard, my dear,  
To show that you're my ev'ry dream  
Yet you're afraid each thing I do  
Is just some evil scheme  
A mem'ry from your lonesome past  
Keeps us so far apart  
Why can't I free your doubtful mind  
And melt your cold, cold heart  
Another love before my time  
Made your heart sad and blue  
And so my heart is paying now  
For things I didn't do  
In anger, unkind words are said  
That make the teardrops start  
Why can't I free your doubtful mind  
And melt your cold, cold heart.

You'll never know how much it hurts  
To see you sit and cry  
You know you need and want my love  
Yet you're afraid to try  
Why do you run and hide from life?  
To try it just ain't smart  
Why can't I free your doubtful mind  
And melt your cold, cold heart  
There was a time when I believed  
That you belonged to me  
But now I know your heart  
Is shackled to a memory  
The more I learn to care for you  
The more we drift apart  
Why can't I free your doubtful mind  
And melt your cold, cold heart.

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**I RAN ALL THE WAY HOME**

(Columbia Record by Sarah Vaughan)

**BENNIE BENJAMIN GEORGE WEISS**

I ran all the way home  
Just to tell you that I'm sorry  
I really didn't mean to be so mean  
to you.

I ran all the way home  
Just to hold you in my arms, dear  
I always want you near to me  
Cause I love you.  
The moment I closed the door behind me  
And heard you cry,  
I knew I acted blindly;  
That I couldn't say goodbye,  
I ran all the way home  
Just to beg you to forgive me.  
I want your love to be my own,  
Just mine alone.

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**UNFORGETTABLE****IRVING GORDON**

Unforgettable, that's what you are,  
Unforgettable tho' near or far.  
Like a song of love that clings to me,  
How the thought of you does things  
to me,  
Never before has someone been more  
unforgettable,  
In ev'ry way, and forever more, that's  
how you'll stay.  
That's why, darling, it's incredible,  
That someone so unforgettable  
Thinks that I am unforgettable too.

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**CALLA, CALLA**

(The Bride)

**LENNY ADELSON MARGARITE ALMEDA  
EDDY SAMUELS**

In a land far away  
When a girl is wed,  
There's a song that they play,  
So I've heard it said,  
While bells are ringing,  
The folks are singing,  
You hear their voices ev'rywhere. Oh!

Calla, calla, calla, calla,  
It's the day of mating,  
Time for celebrating;  
Calla, calla, calla, calla,  
Come and kiss the blushing bride.

Say goodbye to each lad  
That you knew before,  
All the dates that you had,  
You can have no more;  
Goodbye to Larry,  
Tom, Dick and Harry,  
No more to be their Lady fair. Oh!

There are dreams in your heart  
You've looked forward to;  
Here's the day that they start,  
Watch them all come true;  
Just watch the rain go,  
Look for the rainbow,  
You'll find your dreams are hiding  
there. Oh!

Bashful groom, blushing bride,  
Now that you have wed,  
You will stay side by side,  
Thru the years ahead;  
Thru changing weather,  
You'll walk together,  
Sorrows and happiness you'll share.  
Oh!

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**ROLLIN' STONE****IRVING GORDON**

I wandered into Kansas a-singin' a  
song,  
Singin' doodle doo-dah all day.  
And then I got a feelin' that some-  
thing was wrong  
When a voice in my heart seemed to  
say:

Come home, rollin' stone,  
Home where you belong, belong.  
Oh, come home, rollin' stone,  
You've been away too long.

I left my love a-weepin' in Old  
Arkansas,  
Left her for the freight cars that pass.  
But last night in a tavern I swear that  
I saw  
Her face in the shimmering glass.

Now when I hear that lonesome old  
train comin' near  
And the moon is over the track,  
Oh, somewhere from the shadows  
I know that I'll hear  
Her voice in the clickety clack.

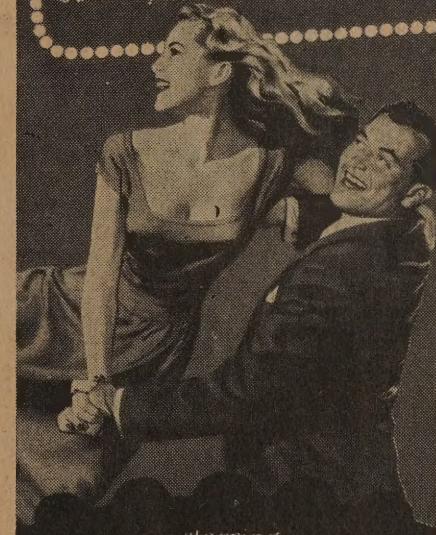
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...an armful of the  
**BIG TOWN!**

**HOWARD HUGHES  
presents**

**TWO  
TICKETS  
TO  
BROADWAY**

color by **TECHNICOLOR**



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directed by **JAMES V. KERN**



# PAINTING THE CLOUDS WITH SUNSHINE

*tops in musicals!*

DENNIS  
**MORGAN**

GENE  
**NELSON**



Color by Technicolor

VIRGINIA  
**MAYO**

LUCILLE  
**NORMAN**

## PAINTING THE CLOUDS WITH SUNSHINE

AL DUBIN JOE BURKE  
When I pretend I'm gay I never feel  
that way,  
I'm only painting the clouds with  
sunshine.

When I hold back a tear to make a  
smile appear,  
I'm only painting the clouds with  
sunshine.

Painting the blues beautiful hues,  
Colored with gold and old rose;  
Playing the clown, trying to drown  
all of my woes;  
Tho' things may not look bright  
They'll all turn out alright  
If I keep painting the clouds with  
sunshine.

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WITH S.Z. SAKALL.....

...VIRGINIA GIBSON



**UNDECIDED**

SID ROBIN CHARLES SHAYERS

First you say you do and then you don't  
And then you say you will and then you won't  
You're undecided now, so what are you gonna do.

Now you want to play and then it's no  
And when you say you'll stay

That's when you go  
You're undecided now,  
So what are you gonna do,  
I've been sitting on a fence  
And it doesn't make much sense  
'Cause you keep me in suspense  
And you know it.

Then you promise to return  
When you don't I really burn,  
Well I guess I'll never learn  
And I show it

If you've got a heart and if you're kind

Then don't keep us apart

Make up your mind

You're undecided now

So what are you gonna do.

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**HANGIN' AROUND WITH YOU**AL STILLMAN RAY DOLL  
BERNARD MALTIN

Hangin' around with you,  
Wonderful thing to do,  
Havin' a time the moment that I'm with you,  
Findin' a love so true,  
Somethin' I never knew,  
Somethin' I found just  
Hangin' around with you,  
Takin' a flier around the blue,  
Floatin' through space,  
Travelin' higher than heaven's door  
Locked in your sweet embrace,  
Nothin' but love in view,  
Beautiful thing for two,  
Paradise bound just  
Hangin' around with you.

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**THE GLORY OF LOVE**

BILLY HILL

You've got to give a little, take a little  
And let your poor heart break a little  
That's the story of that's the glory of love  
You've got to laugh a little, cry a little  
Before the clouds roll by a little

That's the story of that's the glory of love  
As long as there's the two of us  
We've got the world and all its charms

And when the world is through with us  
We've got each other's arms

You've got to win a little, lose a little  
And always have the blues a little  
That's the story of that's the glory of love.

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**BLUE VELVET**

(Columbia Record by Tony Bennett)

BERNIE WAYNE LEE MORRIS

She wore blue velvet,  
Bluer than velvet was the night,  
Softer than satin was the light from the stars.

She wore blue velvet,  
Bluer than velvet were her eyes,  
Warmer than May her tender sighs,  
love was ours.

Ours, a love I held tightly,  
Feeling the rapture grow,  
Like a flame burning brightly,  
But when she left, gone was the glow of blue velvet,  
But in my heart there'll always be,  
Precious and warm, a memory through the years  
And I still can see blue velvet through my tears.

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**I LOVE YOU, I LOVE YOU,  
I LOVE YOU**

MICHAEL BROWN

The wind is asleep in the willow  
The moonlight has faded away  
And I lie alone on my pillow  
And there in the darkness I say

I love you, I love you, I love you  
Most beautiful words in the world  
I love you, I love you, I love you  
So sing all the birds in the world  
I love you, I love you, I love you  
And I know someday it will be  
I love you, I love you, I love you  
Someone will whisper to me!

The fish has a friend of the ocean.  
The bird has a friend of the tree.  
But I'm all alone with the notion  
That no one is friendly to me.

The sun goes away in the twilight.  
The moon goes away in the dawn.  
And I find me wishing that I might  
Go with them wherever they've gone.

They say that you ought to be lonely  
Whenever your love is untrue.  
But when I find my one and only.  
I'll have one to stay faithful too.  
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**BECAUSE OF YOU**

(Columbia Record by Tony Bennett)

ARTHUR HAMMERSTEIN DUDLEY WILKINSON

Because of you there's a song in my heart

Because of you my romance had its start

Because of you the sun will shine  
The moon and stars will say you're mine

Forever and never to part

I only live for your love and your kiss

It's paradise to be near you like this  
Because of you my life is now worth while

And I can smile

Because of you.

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BUDDY EBSEN LEW SPENCE

Behave yourself when we're apart  
Just lock your heart and save yourself  
for me.

Behave yourself when you're away,  
Recall the day you gave yourself to  
me.

The world is full of dangers  
Be careful when you roam  
And don't take candy from strangers,  
If you want sweetness, come back  
home.

Enslave yourself to no one new,  
Remember to behave yourself for  
don't you see?  
If you behave yourself,  
Then you can come down off the  
shelf,

And do your misbehavin' with me.  
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RADIO  
PICTURES

-WITH-

WILLIAM DEMAREST  
LON CHANEY



**SOLITAIRE**

(Columbia Record by Tony Bennett)  
**RENEE BOREK**   **CARL NUTTER**   **KING GUION**  
 Since you're gone I spend each lonely  
 night  
 Dealing out the cards from left to  
 right,  
 And the queen of hearts is there to  
 remind me  
 That I'm all alone just playing  
 solitaire.

Love was just another game for two.  
 I see now that's all it meant to you.  
 And my heart got lost somewhere in  
 the shuffle.

Now I'm all alone just playing soli-  
 taire.

In each romance there's an element  
 of chance,

A gamble to win or to lose.

You play to win,  
 Then you find you're playing in a  
 game with no rules,  
 Just made for fools.

Now the joker has the laugh on me,  
 'Cause I played my hand so carelessly.  
 And, until you want to share that old  
 feeling,

I'll be dealing time away with soli-  
 taire.

Copyright 1951 by Broadcast Music Inc.

**DON'T TAKE YOUR LOVE  
FROM ME**

**HENRY NEMO**  
 Tear a star from out the sky  
 And the sky feels blue,  
 Tear a petal from a rose  
 And the rose weeps too.  
 Take your heart away from mine  
 And mine will surely break,  
 My life is yours to make,  
 So please keep the spark awake.  
 Would you take the wings from birds  
 So that they can't fly,  
 Would you take the ocean's roar  
 And leave just a sigh?  
 All this your heart won't let you do,  
 This is what I beg of you,  
 Don't take your love from me.

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**WHAT-DA-YA THINK OF  
THAT**

**HAVEN GILLESPIE**   **MONIA FLEISHER**  
 My grandpa's grandpa was a monkey  
 His grandpa's grandpa was a gnat  
 The gnat was cousin to a donkey  
 Now wha-da-ya what-da-ya  
 What-da-ya think of that  
 My grandma's grandma was a parrot  
 The parrot cousin to a cat  
 The cat was auntie to a carrot  
 Now wha-da-ya what-da-ya  
 What-da-ya think of that  
 My o me o my  
 My oh me me oh my what am I?  
 Am I fish am I fowl  
 Maybe I'm just a hoot of an owl  
 My uncle's uncle was an uncle  
 His uncle's uncle was a fly  
 The fly was full of buzz and bumble  
 So wha-da-ya what-da-ya  
 What-da-ya think am I.

Copyright 1951 by Walt Disney Music Co.

**THE OLD SOFT SHOE**

**ROY JORDAN**   **SID BASS**  
 Give me the old soft shoe,  
 I said the old soft shoe  
 Ah-one ah-two, ah doodle-dee,  
 Doodle-dee doo  
 Play me that old soft shoe  
 And nothin' else will do  
 That's the dance my darlin' used to  
 do.

We sang love's refrain  
 (Just like a vaudeville team)  
 Danced the whole night through  
 (We had the cutest routine)  
 Strolling lover's lane  
 (Weren't my bonnets a scream)  
 We'd harmonize and  
 Doodle-dee, doodle-dee doo.

Back in olden days  
 (You were the king of them all)  
 Soft shoe was the craze  
 (I was the belle of the ball)  
 In our one-horse shays  
 (Goggles and duster and all)  
 We'd harmonize and the horse 'd go  
 Doodle-dee doo.

Copyright 1951 by Shapiro, Bernstein & Co., Inc.

**THE END OF A LOVE AFFAIR**

**EDWARD C. REDDING**

So I walk a little too fast,  
 And I drive a little too fast,  
 And I'm reckless, it's true,  
 But what else can you do,  
 At the end of a love affair?  
 So I talk a little too much,  
 And I laugh a little too much,  
 And my voice is too loud,  
 When I'm out in a crowd,  
 So that people are apt to stare.  
 Do they know, do they care,  
 That it's only that I'm lonely and low  
 as can be?

And the smile on my face isn't really  
 a smile at all!

So I smoke a little too much,  
 And I drink a little too much,  
 And the tunes I request are not al-  
 ways the best,

But the ones where the trumpets  
 blare!

So I go at a maddening pace,  
 And I pretend that it's taking her  
 place,

But what else can you do,  
 At the end of a love affair?

Dear Dorothy Dix:  
 I'm in an awful fix,  
 I thought she was in love with me,  
 But found that she was only up to her  
 old tricks!

Dear Emily Post:  
 No wiser, I, than most,  
 Please exercise your nimble brain,  
 And tell me how a girl can entertain  
 a ghost!

So, I'm writing to you for advice,  
 ladies,  
 The situation isn't very nice, ladies,  
 I find myself completely at a loss,  
 ladies,

My heart, and not my mind, is boss!

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**Don't Get Caught  
WITH NOTHING  
TO WEAR**

FREDERICK'S of Hollywood

## THE MORNINGSIDE OF THE MOUNTAIN

(Columbia Record by Paul Weston)  
**DICK MANNING LARRY STOCK**  
 There was a girl, there was a boy  
 If they had met they might have  
     found a world of joy  
 But she lived on the morningside of  
     the mountain  
 And he lived on the twilight side of  
     the hill

They never met, they never kissed  
 And they will never know what  
     happiness they missed  
 For she lived on the morningside of  
     the mountain  
 And he lived on the twilight side of  
     the hill

For love's a rose that never grows  
 Without the kiss of the morning dew  
 And ev'ry Jack must have a Jill  
 To know the thrill of a dream that  
     comes true  
 And you and I are just like they  
 For all we know our love is just a  
     kiss away  
 But you are on the morningside of  
     the mountain  
 And I am on the twilight side of  
     the hill.

Copyright 1951 by Remick Music Corp.

## WOMAN IS A FIVE LETTER WORD

**HY ZARET LOU SINGER ARNOLD SHAW**  
 Woman is a five letter word,  
 Woman is a five letter word,  
 Woman here, woman there,  
 Woman, woman anywhere,  
 Woman is a five letter word.

Sometimes a woman's a saint,  
 Sometimes a woman's a saint,  
 You'll find it out when you marry,  
 More often your woman ain't.

A woman's never on time,  
 A woman's never on time,  
 You want a time with a woman,  
 A woman's never on time.

A woman's a hard thing to choose,  
 A woman's a hard thing to choose,  
 A woman's just like a racehorse  
 A woman's a hard thing to choose.

I like a horse that is fast,  
 I like a drink that'll last,  
 I like a man with a future,  
 I like a gal with a past.

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## IT'S OVER

**STEPHEN WEISS HELEN MOREL**  
 It's over, you've found somebody new.  
 It's over, but I still cry for you.  
 I try but I just can't forget your love.  
 Your kiss is all my lips are dreaming  
     of.

No phone call no letter at my door.  
 Can't hold you, caress you anymore.  
 I fake a smile to hide a heart that's  
     blue.

It's over but I still love you.  
 Copyright 1950 by Caravan Music Corp.

## OVER A BOTTLE OF WINE

**SAM H. STEPT DAN SHAPIRO**  
 Over a bottle of wine,  
 Under a tropical sky,  
 A typical, tropical atmosphere,  
 All his heart could hear was a sigh.  
 Over a bottle of wine,  
 Playing the tropical game,  
 A typical, tropical love affair,  
 Oh, the tropic air was to blame.  
 They knew it was foolish to resist,  
     ay, ay, ay.

And so they kissed, ay, ay, ay,  
 Never dreaming of tomorrow.  
 Over a bottle of wine,  
 Living the tropical life,  
 Proving how happy a man could be,  
 When he's on a spree with his wife.

Copyright 1949 by Blossom Music Corporation

## SENTIMENTAL JOURNEY

(Columbia Record by Les Brown)  
**BUD GREEN LES BROWN BEN HOMER**  
 Gonna take a sentimental journey,  
 Gonna set my heart at ease,  
 Gonna make a sentimental journey  
 To renew old memories.  
 Got my bag, I got my reservation,  
 Spent each dime I could afford.  
 Like a child in wild anticipation,  
 Long to hear that "All aboard."  
 Seven, that's the time we leave, at  
     seven.

I'll be waitin' up for Heaven,  
 Countin' ev'ry mile of railroad track  
 That takes me back.  
 Never thought my heart could be so  
     yearny."

Why did I decide to roam?  
 Gotta take this sentimental journey,  
 Sentimental journey home.

Copyright 1944 by Edwin H. Morris & Co., Inc.

## ANOTHER HUMAN BEING OF THE OPPOSITE SEX

**JOHNNY BURKE JAMES VAN HEUSEN**  
 I like to watch a sunset fading over  
     the hill,  
 I like to see a robin perched on my  
     window sill,  
 But what I like the most of all  
 Is looking thru my specs  
 At another human being of the  
     opposite sex.  
 I like the merry music of a sudden  
     spring rain,  
 I like the lonesome singing of a far  
     away train,  
 But most of all I like to hear the  
     sigh a gal connects  
 With another human being of the  
     opposite sex.

That breeze on my brow, I like how  
     it lingers,  
 But give me the touch of feminine  
     fingers.  
 I like to save the stamps from places  
     I'll never reach,  
 I like to keep the pretty shells I find  
     on the beach,  
 But I'd prefer the kisses  
 That a gal in love collects  
 From another human being of the  
     opposite sex.

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## MEANDERIN'

**CY COBEN CHARLES GREAN**

**GEORGE BOTSFORD**  
 One day I went meanderin' to find  
     myself a wife,  
 A pretty miss to share my kiss and  
     love me all my life,  
 The lonely bach'lор's life I led began  
     to get me down,  
 I bought a ring and ev'rything and  
     went right into town.

I went meanderin', meanderin',  
 Looking far and wide  
 For a girl to be my bride,  
 I went meanderin', meanderin',  
 Far from the old folks at home.

I came across a pretty girl who said  
     she loved me so,  
 But she would bring her mother with  
     us ev'rywhere we'd go,  
 I was so happy on the day she said  
     she'd be my wife,  
 But when she told me that her ma  
     would live with us for life.

I met a wealthy heiress who was  
     charming and divine  
 I kissed her once and then I knew I'd  
     have to make her mine  
 I set the date and couldn't wait till  
     she belong to me  
 But when she told me I'd be husband  
     number twenty-three.

I ran into a friend of mine while  
     wand'ring down the street  
 He said he had a sister that he  
     thought I ought to meet  
 He took me home to meet her but  
     she weighed two hundred ten  
 I shook my head and sadly said "Oh  
     here I go again."

I finally found myself a wife, a gal  
     who's sweet and true  
 And when I'm tempted to do some-  
     thing that I shouldn't do  
 Then I remember days when things  
     are not like they are now  
 I recall when I was just a bachelor  
     and how  
 Copyright 1951 by Remick Music Corp.

## I CAN'T GO ON WITHOUT YOU

**RALPH CARE AL FRISCH**

I can't go on without you  
 It's more than I can bear  
 I miss your tender arms about me  
 And the things we love to share.  
 I can't go on without you  
 You don't know how I've tried  
 But I can't stop this endless yearning  
 To have you here by my side  
 For when you held me  
 My heart was all aglow  
 Please bring back that moment and  
     never let me go.

I can't go on without you  
 No other love will do  
 Oh how I long to hear you tell me  
 I can't go on without you.  
 Copyright 1951 Algonquin Music Inc.

**MARY ROSE**

(Columbia Record by Sammy Kaye)

TOMMIE CONNOR PI SCHEFFER  
JAN VOGEL HAN DUNK

When your eyes are smiling  
 You look so beguiling Mary Rose.  
 Ev'ry care goes fleeting  
 When our lips are meeting Mary Rose.

I love you true and we'll never part  
 Heaven made you the rose of my heart

There's a glow about you  
 I'd be lost without you Mary Rose  
 Bet the moon a penny  
 You're as sweet as any rose that grows.  
 Soon down the aisle in white wedding clothes

You'll look oh so pretty  
 When they throw confetti Mary Rose.

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**DIMPLES AND CHERRY CHEEKS**

BEN OAKLAND DON RAYE

Dimples and cherry cheeks,  
 Cherry cheeks, cherry cheeks,  
 Those pretty dimples and cherry cheeks,  
 Sweet enough to eat.

I rode one day to Sante Fe,  
 To have a look around the place.  
 There my eye was captured  
 By the sweetest angel face.

I won't forget the day we met,  
 Her smile was like a tender kiss  
 I've been pals with lots of gals,  
 But none as sweet as this,

I should have gone before the dawn,  
 But couldn't leave that gal behind  
 If I'd gone from that day on,  
 All I'd have on my mind,

So on your way to Sante Fe,  
 Come in if you have time to spare  
 You will see a pair of three  
 Cute little faces there,

Fifty years have come and gone,  
 And we're still on the lone prairie  
 Tho' our hair has long turned grey,  
 Around us we still see,

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**WHAT IS THIS THING CALLED LOVE?**

COLE PORTER

What is this thing called love?  
 This funny thing called love?  
 Just who can solve its mystery?  
 Why should it make a fool of me?  
 I saw you there one wonderful day.  
 You took my heart and threw it away.

That's why I ask the lawd in Heaven above,

What is this thing called love?

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**James Craig**

A METRO-GOLDWYN-MAYER PICTURE

**LA BOTA**  
(From the MGM Picture "The Strip")  
Oh, tell me have you ever danced the La Bota?  
There's nothing with the same appeal  
For when you find you have the beat  
to La Bota  
It's wonderful the way you feel!  
Now if you need an added touch to  
romancing  
Just try it once and you will see  
La Bota rhythm puts romance in your dancing  
Just stop wherever you may be  
You'll find there's time for a kiss  
If you're in love why resist?  
It's the rhythm of, it's the rhythm of  
romance

Copyright 1951 by Southern Music Co.

## (When I Dance With You)

I GET IDEAS

DORCAS COCHRAN SANDERS  
 When we are dancing and you're  
 dangerously near me  
 I get ideas, I get ideas,  
 I wanna hold you so much closer than  
 I dare to  
 I wanna scold you 'cause I care  
 more than I care to  
 And when you touch me and there's  
 fire in ev'ry finger  
 I get ideas, I get ideas,  
 And after we have kissed goodnight  
 and still you linger  
 I kinda think you get ideas too  
 Your eyes are always saying the  
 things you're never saying  
 I only hope they're saying that you  
 could love me, too  
 For that's the whole idea, it's true  
 The lovely idea that I've fallen in  
 love with you.

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## BE MINE TONIGHT

(Columbia Record by Sammy Kaye)

SUNNY SKYLAR MARIA TERESA LARA  
 See the setting sun,  
 The evening's just begun  
 And love is in the air.  
 Be mine tonight  
 At a time like this,  
 Would you refuse the kiss  
 I'm begging you to share?  
 Be mine tonight.  
 Promise this, my own,  
 Before the night has flown,  
 You'll tell me that you care  
 And hold me tight.  
 Whisper love words,  
 Oh, so tender,  
 Give your kisses in surrender.  
 Let your heart be mine tonight.

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 Autores Compositores, S.A.  
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## I'M WAITING JUST FOR YOU

(Columbia Record by Rosemary Clooney)

CAROLYN LEIGH HENRY GLOVER  
 You had to leave me all by myself,  
 dear,  
 And I've been crying the whole night  
 through,  
 But I've been telling ev'rybody  
 I'm waiting just for you.  
 Your friends are trying so hard to  
 tempt me.  
 There's no use trying 'cause I'll be  
 true.  
 And, darling, you don't have to worry.  
 Nobody else will do.

I know this waiting can drive me  
 crazy.

Don't mind this waiting; it's nothing  
 new,

For I'll be telling everybody I'm wait-  
 ing just for you.

May be a long time before I see you  
 So we can do what we used to do,  
 But I'll be telling everybody I'm  
 waiting just for you.

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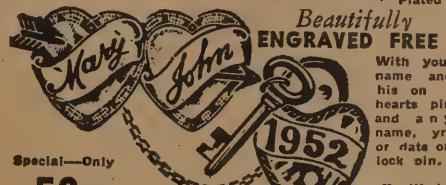
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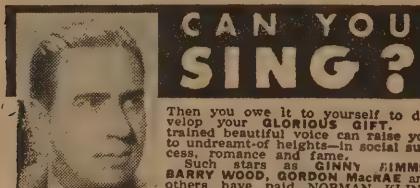
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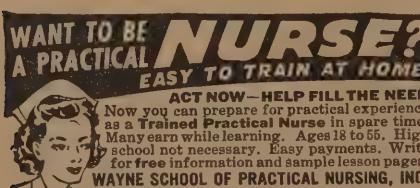
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I WANT TO BE NEAR YOU  
(You're The One, The One, The One)

(Columbia Record by Percy Faith)

MICHAEL BROWN

I wake up in the morning,  
I go to bed at night.  
I'm happy that I'm living.  
My heart is feeling light,  
And all because I'm in the place  
I always want to be:

I want to be near you.  
You're the one, the one, the one.  
I want to be near you.  
You're the one for me.

I wish that I were handsome  
I wish that I were tall  
I have a lot of wishes,  
Though some I can't recall,  
But what I want the most of all  
Is not a mystery:

I've got the moon to give you  
I've also got the sun  
And if you want a star  
I will get you any one  
And in return what I desire  
Is simple as can be:

I'll never be a saint  
Or a dashing cavalier  
I'll never have a house  
With a crystal chandelier  
But I don't want a million  
Or a fancy pedigree:

I wish I had a house  
With a honeysuckle vine  
I wish I had a gown  
Made of satin for the shine  
But what I want the most of all  
Is not a mystery:

I'll never be a princess  
With lots of cavaliers  
I'll never have a palace  
With crystal chandeliers  
But I don't want a fortune  
Or a fancy pedigree:

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## PITY ME

JULIAN H. MILLER II

Pity me  
No one to romance with  
No one to take a chance with  
Pity me  
Can't you see  
How long I've been waiting  
To do some celebrating  
Pity me  
I've been lonely from the start  
No one has shown me  
How to make love and how to kiss  
And what can you do on a night like this  
Pity me

Till I learn what love's about  
I'm cryin' my heart out  
Pity me  
Copyright 1945, 1951 by Shapiro-Bernstein and Co.  
Inc.

## DETOUR

PAUL WESTMORELAND

Headed down life's crooked road,  
Lot of things I never knewed,  
And cause of me not knowin' I now pine.

Trouble got in the trail  
Spent the next five years in jail,  
Should have read that detour sign.

Detour, there's a muddy road ahead,  
Detour, paid no mind to what it said,  
Detour oh these bitter things I find,  
Should have read that detour sign.

Got right to the place where it said  
"about face"  
I thought that all my worries were  
behind.  
But the farther I go the more sorrow  
I know,  
Should have read that detour sign.

Got stuck in the mud,  
All my hopes dropped with a thud,  
I guess that my heart strings are made  
of twine.

Had no will power to get from the  
hole that I'm in yet,  
Should have read that detour sign.  
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GOT HER OFF MY HANDS  
(But I Can't Get Her Off My Mind)

(Columbia Record by Doris Day)

LEWIS &amp; YOUNG FRED PHILLIPS

Got her off my hands  
But since she's off my hands  
Can't get her off my mind  
Haven't slept a wink in a week  
I'm up with the shadows playing  
hide and seek

Gee, I never thought that I would be  
the one to cry  
But now I'm the cryingest kind  
Nobody knows how my poor heart  
aches

I guess I'm really paying for my  
mistakes

So I got her off my hands  
And since she's off my hands  
I can't get her off my mind.

Copyright 1928 by Remick Music Corp.

Copyright 1951 by Remick Music Corp.

WHILE YOU DANCED,  
DANCED, DANCED  
(I Walked In With A Smile)

STEPHAN WEISS

I walked in with a smile  
I walked out with a tear  
While you danced, danced, danced  
At the place where we two  
Had our first rendezvous  
Where we danced, danced, danced  
I came uninvited  
And I found you  
So thrilled and delighted  
With someone new.  
I walked in with a smile  
I walked out with a tear  
And you danced, danced, danced.  
Copyright 1951 by Henry Spitzer Music Pub. Co., Inc.

**LONGING FOR YOU**

(Columbia Record by Sammy Kaye)

BERNARD JANSEN WALTER DANA

You said you would love me forever,  
And I put my faith in your vow.  
So why don't you make an endeavor  
To come and be with me right now.

Longing, longing, longing for you,  
Longing, longing, lonely and blue  
Daytime, nighttime, what can I do?  
I just keep on longing for you.

You phoned me to come to St. Louee;  
I soon got a bill for the call.  
But after I got to St. Louee  
You left me and went to St. Paul.

We spent ev'ry cent of my money,  
And then you were gone out of sight.  
Though I should forget you, my  
honey,  
I'm longing to kiss you tonight.

Copyright 1951 by Ludlow Music, Inc.

**TAKE HER TO JAMAICA**  
(Where The Rum Come From)

DUK EDWARDS IRVING FIELDS

Take her to Jamaica where the rum  
come from  
The rum come from the rum come  
from  
Take her to Jamaica where the rum  
come from  
And you can have some fun!  
The weather and your baby may be  
cold as ice  
As cold as ice ya' better think twice  
and  
Take her to Jamaica that is my advice  
Relax and have some fun  
You will do and do the new Jamaican  
rumba  
You will shake it like you never  
shook before  
Oh you ask the band to play another  
number  
And then you stop!  
For some amor  
Oh take her to Jamaica where the  
rum come from  
The rum come from the rum come  
from  
Take her to Jamaica where the rum  
come from  
And you can have some fun!

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**EV'RY OTHER DAY**

CARLETON CARPENTER

Ev'ry other day, I'm in love with you;  
Ev'ry other day it's true,  
I'm so completely sold on you  
That ev'ry other night,  
You're my only dream;  
Ev'ry other night,  
I seem to figure us a team.  
And on the days that fall between,  
There's nothing much to do,  
But think what fun to be the one  
Who's dreamed about by you.  
Starting from today,  
If you give the cue;  
Ev'ry single other day,  
I'll stay here with you.

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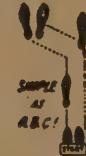
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## BELLE, BELLE, MY LIBERTY BELLE

(Columbia Record by Guy Mitchell)

BOB MERRILL

There's pretty girls in Singapore and the Philippines  
All along Killarney's shore,  
Oh, the fair colleens!  
There's sweet Fifi from gay Paree  
And Wilhelmina, too,  
But Belle, Belle, my liberty Belle,  
I'm still in love with you.  
When stars are like a string of pearls  
'Round a blue lagoon,  
How the Bali Bali girls  
Dance beneath the moon.  
Now, while they dance, I'll take a chance  
And steal a kiss or two,  
But Belle, Belle, my liberty Belle,  
I'm still in love with you.  
I'll march, march, march the whole world over  
I'll sail, sail, sail the ocean blue.  
They made my blinkin' heart a rover  
But it's never, hardly ever away from you.  
Of all the girls in Singapore and the Philippines  
You're the girl that I adore,  
Kiss in all my dreams.  
I'll hold you soon beneath the moon  
'Til then, sweetheart, be true,  
'Cause Belle, Belle, my liberty Belle,  
I'm still in love with you.

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## SIXTY MINUTE MAN

WILLIAM WARD ROSE MARKS

Look-a here, girls  
I'm tellin' you now  
They call me lovin' Dan  
I rock 'em, roll 'em all night long;  
I'm a sixty minute man.  
If you don't believe I'm all I say,  
Come up and take my hand.  
When I let you go, you'll cry,  
"Oh, yes, he's the sixty minute man."  
There'll be fifteen minutes of kissin',  
Then you'll holler please don't stop  
There'll be fifteen minutes of teasin'  
And fifteen minutes of squeezin'  
And fifteen minutes of blowin' my top

If your man ain't treatin' you right,  
Come up and see your Dan.  
I rock 'em, roll 'em all night long,  
I'm a sixty minute man.

Copyright 1951 by Armo Music Corp.

## STAY A WHILE

IRVING GORDON

Oh Johnny won't you stay a while  
Dance a while, be gay a while  
There's music playing country style  
And you've been gone so long.

Oh stay for a little while and then  
Circle left and right again  
Swing your partner way up high  
Till it's time to say goodbye  
Fiddle and bow you'll never know  
Oh Johnny darling how I cry  
Ev'ry time a train goes by.

Oh stay and taste my apple pie  
I baked it just for you to try  
You're still the apple of my eye  
So won't you stay a while.

Oh Johnny won't you marry me  
Marry me 'cause can't you see  
That you're the only one for me  
Oh won't you stay a while.

Copyright 1951 by Shapiro, Bernstein & Co., Inc.

## HO-HO (Deedle-Ee-Di-Di)

BOB MERRILL

There's holes in the roof and the doorbell's busted,  
Rug's wearin' out, but I wear a grin.  
Ho ho deedle-ee-ai-di, yum dum di di,  
Holes in the roof let the stars shine in

I ain't got a dime but I've got a sweetheart,  
We got a dog, can't afford a flea,  
Ho ho deedle-ee-di-di, yum dum di di,  
Ain't got a dime, but they both love me.

Got an ole tea kettle, when she starts in to steam

We're a mean singin' team  
And a ho-ho robin, never been in a school,

But sings deedle-ee-di-di like a fool  
Just look at the sun beamin' in my window;

He took a shine to my love and me.  
Ho ho deedle-ee-di-di, yum dum di di  
I'm just as happy as I can be.

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JANUARY				FEBRUARY				MARCH			
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9	10	11	12	13	14	15	16	17	18	19	20
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AUGUST				SEPTEMBER				OCTOBER			
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27	28	29	30	31	1	2	3	4	5	6	7

SONG OF THE MONTH

Every so often, an "oldie" turns up to catch the ear of music lovers and sails right through into the spotlight for a nice long stay.

And that's just what happened with "It's All In The Game," a song dating back to 1912, which makes it almost forty years old.

The lyrics, however, are brand-new, and come from the pen of Carl Sigman, prolific writer of such favorites as "No One But You."

It's the melody which has lasted all this time, and one can easily tell by listening to it that there is good reason for its longevity.

This beautiful musical setting was written by the late Charles G. Dawes, who held the post of Vice-President of the United States under the Coolidge administration. All these years, it has been known as "Dawes Melody" and had previously been known as an instrumental, until Carl Sigman was attracted to the lilting ballad. He figured that with the right lyrics it could be a hit, and he sure figured right, for it's really climbing. And with such artists as Sammy Kaye, Tommy Edwards and Dinah Shore behind it, "It's All In The Game" can't help but stay on top for a long time to come.

## IT'S ALL IN THE GAME

(Columbia Record by Sammy Kaye)

CARL SIGMAN CHARLES G. DAWES  
Remember this, where love's concerned

At times you'll think your world has overturned

But if he's yours and if you're his  
Remember this

Many a tear has to fall, but it's all in the game

All in the wonderful game that we know as love

You have words with him and your future's looking dim

But these things your heart can rise above.

Once in a while he won't call, but it's all in the game.

Soon he'll be there at your side with a sweet bouquet

And he'll kiss your lips,  
And caress your waiting finger tips,

Copyright 1912, 1951 by Remick Music Corp.

**KISSIN' BUG BOOGIE**

(Columbia Record by Jo Stafford)

ALLAN ROBERTS ROBERT ALLEN

It all began down at Benny's

On a Saturday night

When somethin' blew out a fuse  
And left the room without a light  
The man who played the piano  
Wasn't put outHe simply stamped his feet  
And rocked the beat and started to shoutWhat did he say? What did he say?  
He said the only thing a fella could sayDo the kissin' bug boogie  
(Kiss, kiss, kiss)The kissin' bug boogie  
(Kiss, kiss, kiss)

The kissin' bug boogie

Kiss your baby all the night long.  
A bride and groom look so happy  
As they walk down the aisle  
She wore a dream in her eye  
And he was wearin' a smile  
He put a wedding ring of gold on  
her handAnd when the knot was tied  
He grabbed the bride and said to the bandWhat did he say? What did he say?  
He said the only thing a fella could say.

There lives a rich maharajah

With a harem of wives

They say he's nearly a hundred  
And his harem still thrives  
Because he played a certain record I'm told

The record that he played he wouldn't trade

For all of his gold

What did he play? What did he play?

He played the only thing a fella would play.

If there's a sweet certain party

That you love to romance

Make sure the place that you take her  
Is a place you can dance.

You'll never have to wait to kiss her goodnight

Just walk up hand in hand and greet the band

And say somethin' bright

What do you say? What do you say?

You say the only thing a fella can say.

Copyright 1951 Laurel Music Corp.

**BING! BONG! BING!**

BELINDA PUTNAM PETER RAMEZ

When I met ya, then I'll bet

Ya didn't know ya made my heart go  
Bing! bong! bing! bong! bing!

When ya kiss me like ya miss me

And ya hug me like ya love me

Bing bong! bing! bong! bing!

I've been wishin' and a-fishin'

For that certain proposition

So the wedding bells will ring

And I've waited all my life

just so I could be your wife

Bing! bong! bing! bong! bing!

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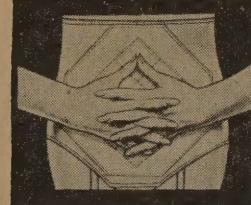
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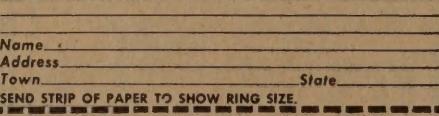
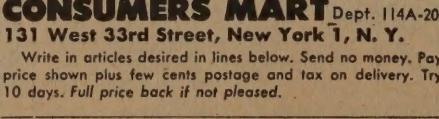
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## DEEP NIGHT

(Columbia Record by Frank Sinatra)

RUDY VALLEE CHARLIE HENDERSON

Deep night, stars in the sky above,  
Moonlight lighting our place of love.  
Nightwinds seem to have gone to  
rest.

Two eyes brightly with love are  
gleaming.

Come to my arms my darling, my  
sweetheart, my own.

Vow that you'll love me always, and  
be mine alone.

Deep night, whispering trees above.  
Kind night, bringing you nearer, dearer,  
er, and dearer,

Deep night, deep in the arms of love.

Copyright 1929 by Advanced Music Corp.

## I CAN'T FORGET YOU

PAUL MELLEIN LOU HERSCHER

I can't forget you, my darling,  
So why do I try?

The mem'ry of you will linger.  
As years go by

I'll dream about you,  
And hope you're dreaming too.

I can't forget you,  
And that's why I'm blue

I can't forget you, my darling,  
But what can I do?

I still remember the old days  
That we once knew

Oh how I'm longing  
To call you all my own.

I can't forget you,

My darling, come home.

Copyright 1951 by Bell Song Publishing Co.

## MEANY MEANY

(Columbia Record by Carol Channing)

CARL SIGMAN

Meany meany, love me teeny-weeny.  
I'm loco in the beany, meany meany.  
Teasy teasy, let's be hugsy-squeezzy,  
A-one, a-two, a-threezy,  
It's so easy.

You made me learn to idolize your  
tempting smile,  
Your dreamy eyes.

And now you're all I'm thinking of.  
My heart is filled with sing-song love.

Meany meany, let's be king and  
queeny,

Oh, love me teeny weeny,

Meany meany.

Copyright 1951 by Cromwell Music, Inc.

## SAY IT AGAIN

DON MEYER ELISE BRETON

SHERMAN EDWARDS

Say it again say it again say it again  
Before this magic nite is through,  
It's the nicest thing to hear

So won't you whisper in my ear  
And say it again as I have said it  
again and again to you,

Say it again! say it again!

Say it again and again and again my  
darling do

I heard you say that you love me  
But please refresh my memory

And say it again so I'll be sure it's  
true!

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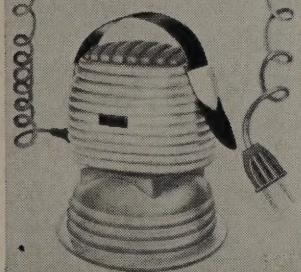
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